

A rectangular piece of woven fabric, likely a traditional Hawaiian artifact, featuring a complex checkerboard pattern. The pattern consists of alternating squares of purple and tan, arranged in a grid that is slightly offset or staggered. The fabric appears to be made of natural fibers, possibly paper or bark, and shows some signs of wear and fraying at the edges. A small white tag is attached to the bottom left corner. The background is a dark, textured surface.

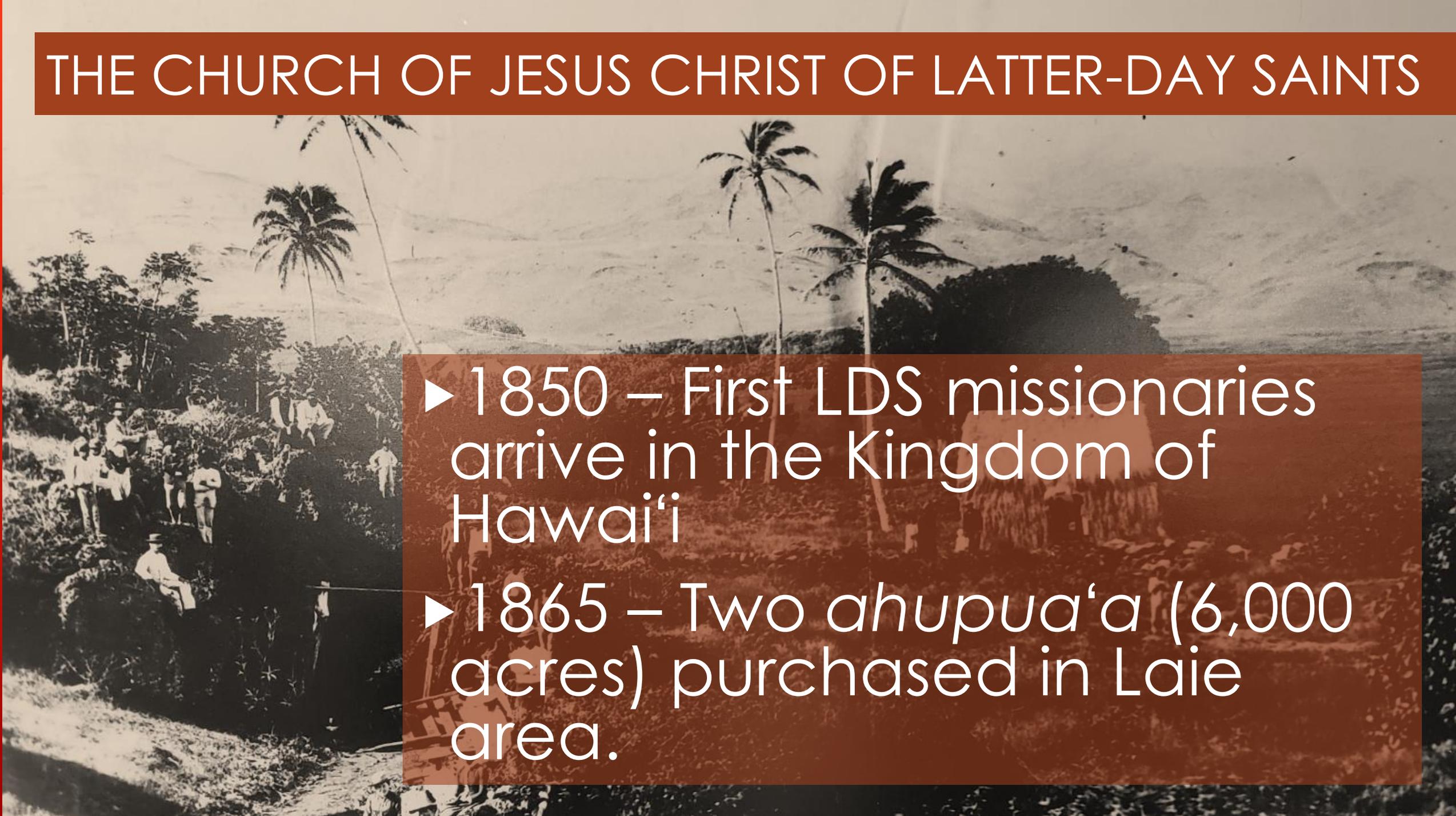
“HIDDEN” HAWAIIANA:

Bringing Local Artifacts to Light

BYU-Hawaii Archives and Special Collections



THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS

- 
- A black and white photograph of a tropical landscape. In the foreground, a dirt path leads up a hillside. Several people are visible on the hillside, some standing and some sitting. The background features a range of mountains and several tall palm trees. The overall scene is a historical representation of the Hawaiian Islands.
- ▶ 1850 – First LDS missionaries arrive in the Kingdom of Hawai‘i
 - ▶ 1865 – Two *ahupua‘a* (6,000 acres) purchased in Laie area.



1919 Laie
Temple
dedication



A COLLEGE IN LAIE

- ▶ 1921 – Vision of a college in Laie first conceived
- ▶ 1955 – Ground broken and classes are started
- ▶ 1955-58 – Church College of Hawaii built by “labor missionaries.”
- ▶ 1974 – Name changed to BYU-Hawaii Campus
- ▶ 2003 – Shortened to BYU-Hawaii



UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

- ▶ University Archives
- ▶ Artifacts Collections
- ▶ Audiovisual collection
- ▶ Pacific Islands Research Room



COLLECTIONS

- ▶ McGuire
 - ▶ Christensen
 - ▶ DeSure
 - ▶ Local community members
 - ▶ Individual items
 - ▶ 1,500 items in total
- 

POLYNESIAN CULTURAL CENTER

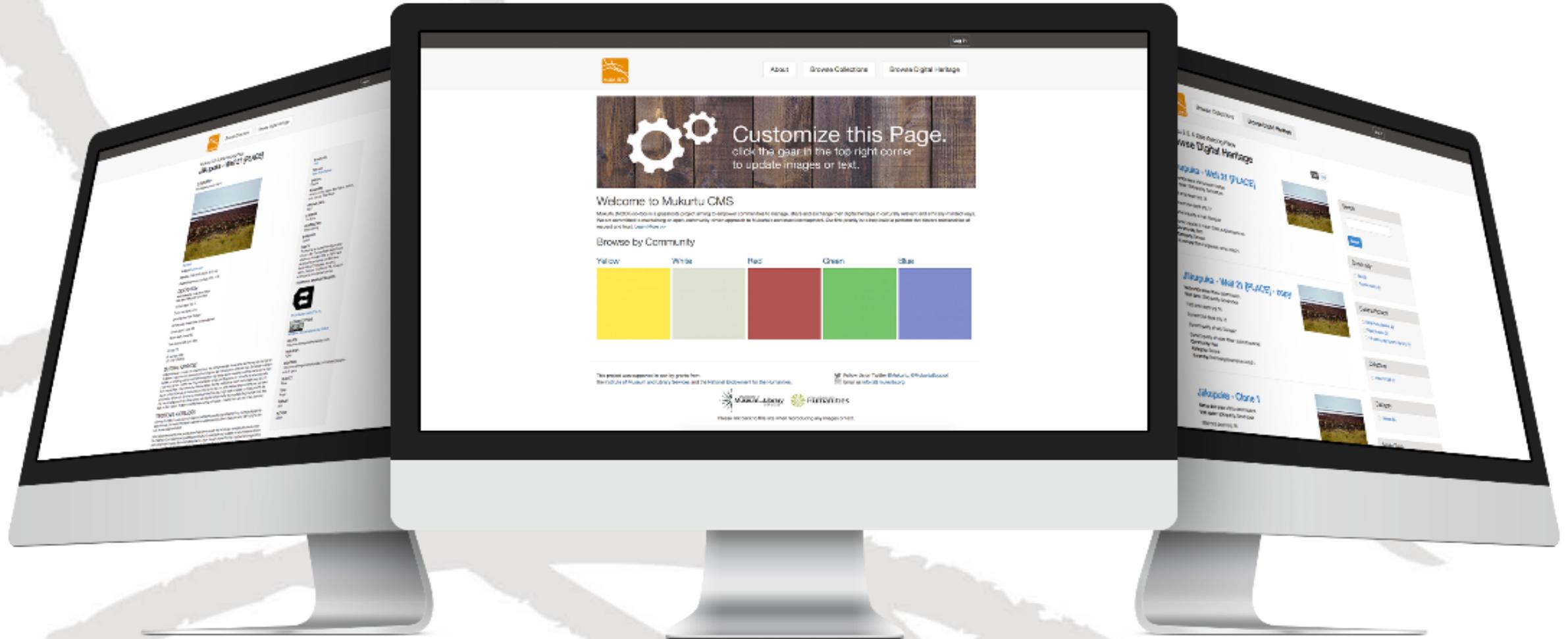
- ▶ Built in 1963
- ▶ McGuire collection acquired for it
- ▶ Collection was later transferred to BYU-Hawaii



MCGUIRE COLLECTION



- ▶ James Washington Lonoiauoli'i McGuire
- ▶ Born 1862 in Kona
- ▶ Personal attendant to Queens Kapi'olani and Lili'uokalani
- ▶ Custodian of 'Iolani Palace
- ▶ Direct descendent of Kamehameha the Great through his mother
- ▶ Author of "He Moolelo Pokole no ka Huakai a ka Moiwahine Kapiolani" (1938)



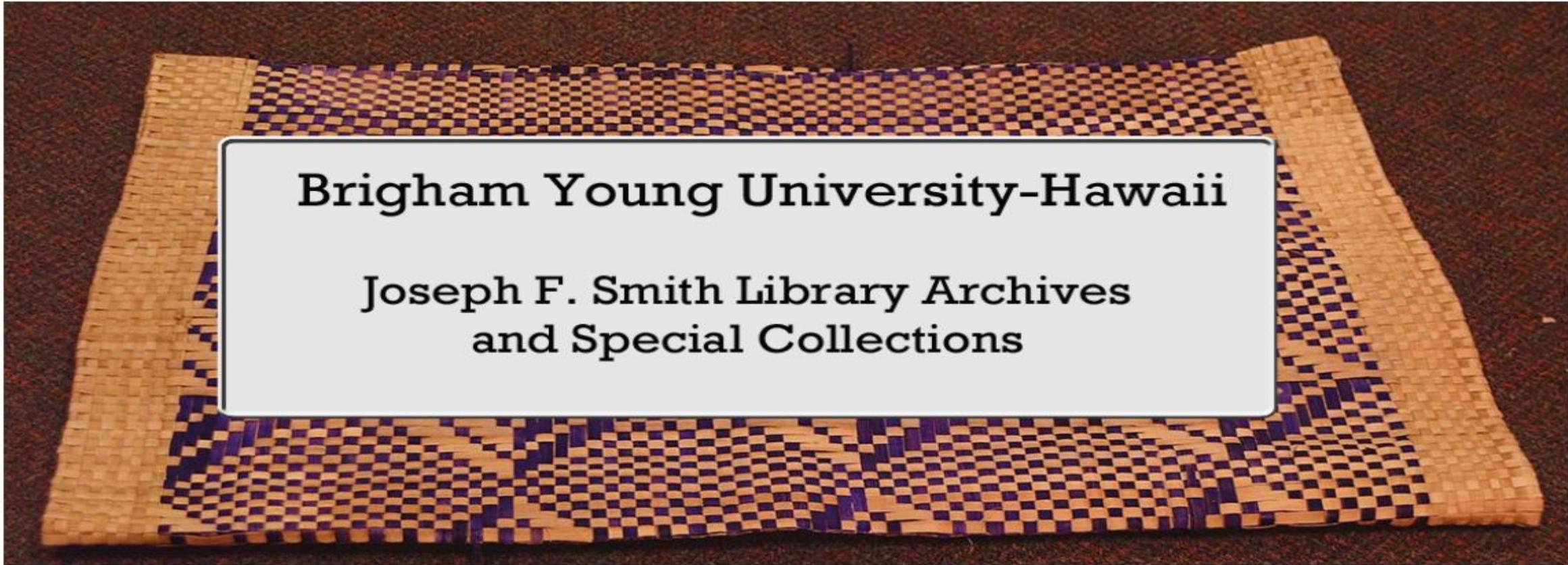
The free, mobile, and open source platform built with indigenous communities to manage and share digital cultural heritage.



About

Browse Collections

Browse Digital Heritage



Welcome to the Joseph F. Smith Library Archives and Special Collections page

GENERIC RECORD

Koa bowl

SUMMARY:

Bowl made of koa wood



[Access image](#)

IMAGE METADATA

DESCRIPTION:

Carved, multi-faceted koa bowl, approx. 12" wide.

COMMUNITY:

[Patrons](#)

PROTOCOL:

[Public Access](#)

CATEGORY:

[Bowl](#)

KEYWORDS:

[koa](#), [wood](#), [bowl](#)

COLLECTION:

[McGuire Collection](#)

ORIGINAL DATE:

1962

CONTRIBUTOR:

[McGuire](#)

SOURCE:

[McGuire Collection](#)

IDENTIFIER:

1963-01-012

SUBJECT:

[koa wood bowl](#)

TYPE:

[Physical Object](#)

FORMAT:

[koa wood](#)

MORE DETAIL, ANYONE?



STAR BULLETIN - DETAIL

Among these, one of the most valuable is a specimen of the rare lei o mano or shark tooth disemboweling weapons.

These generally consisted of a row of shark teeth (that in the collection possesses two), embedded in a piece of kauila wood. The weapon was held concealed in the closed hand where it was retained in place by loops into which the fingers were inserted.

Approaching the enemy from behind, the leo o mano was slashed smartly across his bare abdomen with effective but unpleasing results. Besides a war weapon these implements were also useful in private quarrels.

Shark Tooth Weapon / Lei o mano

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SUMMARY:

Hawaiian hand weapon made of kauila wood and shark teeth.



[Access image](#)

IMAGE METADATA

DESCRIPTION:

Contains 6 shark's teeth arranged in two rows inside a hollowed piece of kaiula wood about 3.75" long. Holes have been drilled into the wood and the teeth to secure them with hemp cordage. Three loops of braided hemp are attached to enable the user to insert their fingers through the loops.

This was a disemboweling weapon. It was held concealed in the closed hand, where it was retained in place by the loops into which the fingers were inserted. Approaching the enemy from behind, the lei o mano was slashed smartly across his bare abdomen.

COMMUNITY:

[BYUH Archives](#)

PROTOCOL:

[BYUH Archives Public Access](#)

CATEGORY:

[Wood, Weapon, Bone](#)

COLLECTION:

[McGuire Collection](#)

SOURCE:

[McGuire Collection](#)

IDENTIFIER:

[1963-01-465](#)

SUBJECT:

[weapon, shark, teeth](#)

TYPE:

[Physical Object](#)

FORMAT:

[6 shark teeth inserted into wood holder with 3 woven rings to insert fingers through](#)

AUTHOR:

[bhaderlie](#)

Shark Tooth V Community record ei o mano

[BYUH Archives Record](#)

[Hawaiian Record](#)

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[BYUH Archives](#)

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[BYUH Archives Public Access](#)

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[Wood, Weapon, Bone](#)

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Shark Tooth Weapon / Lei o mano

[BYUH Archives Record](#)

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[View](#)

[Edit](#)

[Manage display](#)

[Revisions](#)

[Devel](#)

[Export Item](#)

SUMMARY:

[Hawaiian summary here]



[Access image](#)

[IMAGE METADATA](#)

DESCRIPTION:

[Hawaiian text here]

TITLE:

Lei o mano ([edit](#))

COMMUNITY:

[Hawaiian](#)

PROTOCOL:

[Hawaiian Public Access](#)

CATEGORY:

[Wood, Tooth](#)

CONTRIBUTOR:

[McGuire](#)

IDENTIFIER:

0063-01-465

TYPE:

[Physical Object](#)

AUTHOR:

bhaderlie

BREAKDOWN OF ARTIFACT CATEGORIES

CATEGORY	NO.
Stone	233
Bowl	156
Wood	138
Fishhook	94
Lei	79
Doll	70
Weaving	53
Tooth	50
Adornment	48
Fishing	44

CATEGORY	NO.
Bone	43
Fan	40
Mat	32
Kapa/tapa	30
Glass	28
Coral	24
Adze	23
Feather	23
Music	21
Shell	21

WHAT IS NEXT?

- ▶ Retake photos using light box
- ▶ Add summaries and descriptions in English
- ▶ Add summaries and descriptions in Hawaiian
- ▶ Eventually, 3D images
- ▶ Cultural sensitivity indicators
- ▶ Quality control
- ▶ www.byuh-archives.org

